

Electronic Kit

| No. | Kit Name (Category) | Kit Name (LCD) (Variation) | File Name | Order in File USR No. | Kit Description |
|-----|---------------------|----------------------------|--------------|-----------------------|---|
| 1 | Classic Electro | ClssicElectro | ELECTRNC.T3A | 1 | Classic electronic drum machine samples with a few options and internal effect settings to cover different needs. |
| 2 | Classic Electro | ClsscElectro2 | ELECTRNC.T3A | 2 | This version has no dynamic so it plays at maximum volume regardless of how hard you play. Perfect if you want to sound like a drum machine. |
| 3 | Classic Electro | ClsscElectro3 | ELECTRNC.T3A | 3 | Version with reverb. |
| 4 | Classic Electro | ClsscElectro4 | ELECTRNC.T3A | 4 | Version with gated reverb. |
| 5 | Classic Electro | ClsscElectro5 | ELECTRNC.T3A | 5 | Compressed and distorted. |
| 6 | Classic Electro | ClsscElectro6 | ELECTRNC.T3A | 6 | Tempo based flanging. |
| 7 | Classic Electro | ClsscElectro7 | ELECTRNC.T3A | 7 | Stereo phaser. |
| 8 | Classic Electro | ClsscElectro8 | ELECTRNC.T3A | 8 | Tempo Delay. The click, which has been programmed to come through the headphones, is set to 100bpm and the delay is set to play dotted 8th notes. |
| 9 | Classic Electro | ClsscElectro9 | ELECTRNC.T3A | 9 | Auto Synth effect. |
| 10 | RX Kit | Classic RX 1 | ELECTRNC.T3A | 10 | This is a combination of the classic Yamaha RX drum machine from the '80' s. It's got that classic sound to it which fits into many music genres when you don't want to use acoustic sounds. |
| 11 | RX Kit | Classic RX 2 | ELECTRNC.T3A | 11 | This is a very special version that you need to use the click for. By using the special functions of the DTX900, when you play the bass drum on beat 1 of a bar, you will get four-sixteenth notes. However, this will only happen once per bar, so you can play what ever you want on the rest of the bar. The click is set to 120bpm and is set to come out of the headphones only. |
| 12 | RX Kit | Classic RX 3 | ELECTRNC.T3A | 12 | With a high frequency enhancer effect. |
| 13 | Drum'n'Bass | Drum'n'Bass | ELECTRNC.T3A | 13 | Something more aggressive and 'in your face'. The click is set to 170bpm and set to come through the headphones. |

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| 14 | HipHop Kit | HipHop90bpm | ELECTRNC.T3A | 14 | The click is set to 90bpm and is set to only come from the headphone output. This kit also has layered sounds and parts. |
| 15 | House Kit | House 128bpm | ELECTRNC.T3A | 15 | Classic house kit which uses the most common electronic kick snare and hats. The heads of the four toms trigger 4 different loops which are all at 128bpm, the same tempo as the click which is only assigned to the headphone output. These are all on the same Alt Group so they cut each other off. Crash 2 has a bass drum and cymbal crash on it which is also on the same Alt Group so hitting Crash 2 stops any loop that is playing. Rim 1 of all the tom pads has a Synth tom on it. The ride has a Synth delay on the bell, a shaker on the bow and a sweep on the edge. |